

Sometime

Meredith Francis (for David)

$\text{♩} = 50$

F

MW

Pno.

Some

5 **A** F Gm7 B \flat Csus⁴ C

MW

time I'd like to take you to the pla - ces dear to me; And
 time I'd like to join your hymn that wel - comes in the day; And

7 F Gm7 B \flat C

MW

some - time catch the wa - ter fall and some - time watch the sea. To -
 be with you to un - der - stand what calls your heart to pray. I'd

9 Am Dm Gm7 C

MW

geth - er we would muse and smile; to - geth - er laugh and cry. I'd
 hear your hal - le - lu - jah call the spi - rit of the night. And

11 B \flat C F ^{1.} B \flat Gm7 C ^{2.} B \flat Gm7 C

MW

hold you close and ne - ver no - tice how much time goes by. Some -
 think of all the times you told me it would be all right.

14 **B** Gm7 Am B \flat C F B \flat F Gm7 C

MW

Some - time, my time, and yours will come a - gain; but right now, I'll just have to wait for

18 Dm **C** F Gm7 B \flat Csus⁴ C F Gm7

MW

some-time... I'd like to whis-tle round the sea-son some more times with you; My heart is brim-ming o-ver with the

S. *pp* Ooo Ooo Ooo

A. *pp* Ooo Ooo Ooo

T. *pp* Ooo Ooo

B. *pp* Ooo Ooo

23 B^b C Am Dm Gm^7 C B^b C F B^b Gm^7 C *rit.*

MW things I'd love to do: To smell the Spring, taste Summer fruit, and feel the Autumn sun. But winter never colder than the one I spent alone.

S. Ooo Ooo

A. Ooo Ooo

T. Ooo Ooo Ooo

B. Ooo Ooo Ooo

28 NC *rit.* **D** $\text{♩} = 40$ *Freely no rhythm* F Gm^7 B^b E^b C

MW Some time I'd like to hold you as if to never let you go; Some-

RM Some time I'd like to hold you as if to never let you go; Some-

32 F Gm^7 B^b $Csus^4$ C Am Dm

MW time find words to tell you so that you will always know. That though you left me softly on that...

RM time find words to tell you so that you will always know. That though you left me softly on that...

35 Gm^7 C B^b C F B^b Gm^7 C

MW sun-soaked time-less day. There's a thousand places in my life that you will always stay.

RM sun-soaked time-less day. There's a thousand places in my life that you will always stay.

38 *Freely no rhythm* *rit.*

MW Some-time, my time, and yours may-be one. May-be our time's on-ly just be-gun.

RM Ooo